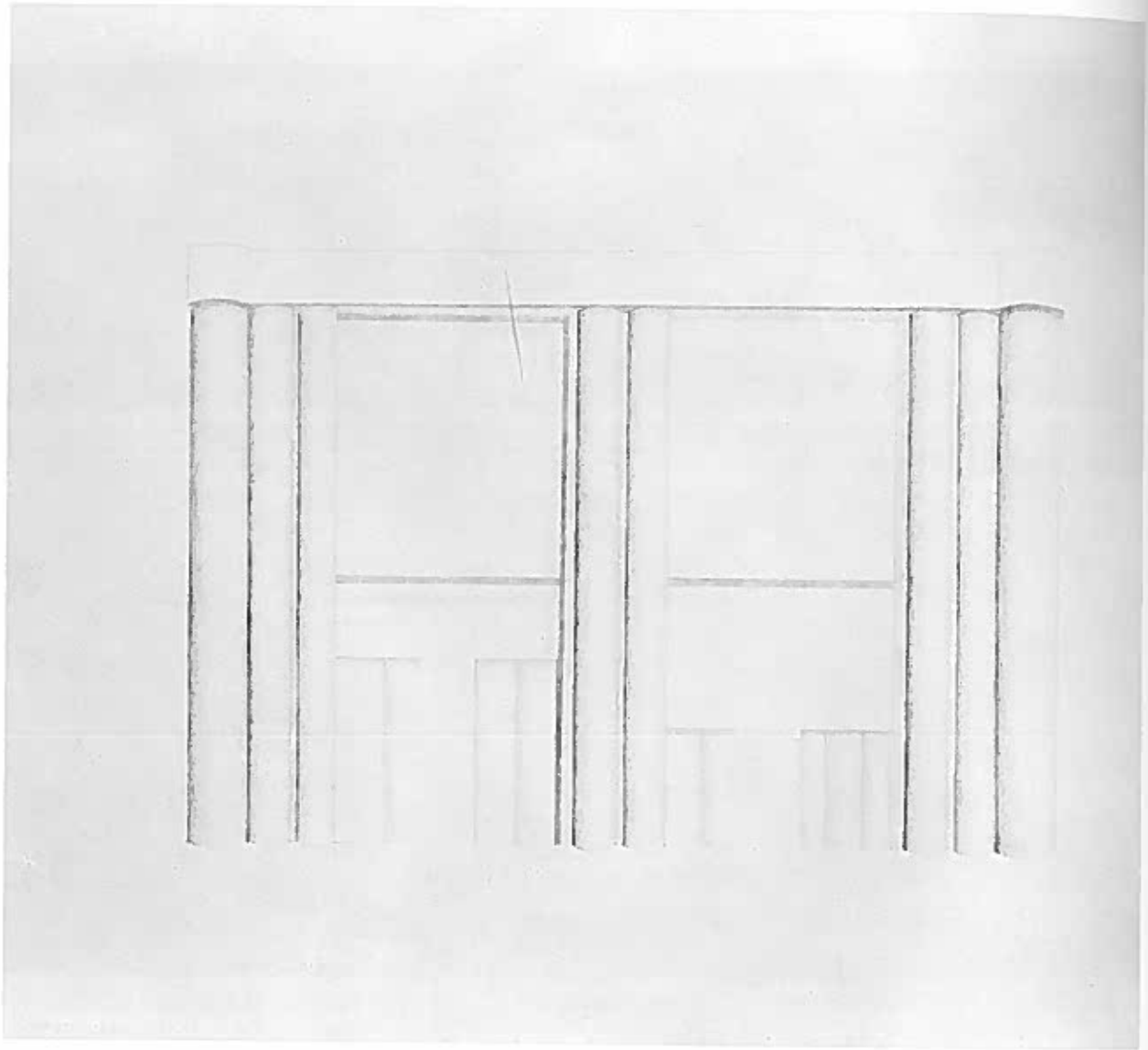


**The Drawing Society National Exhibition 1970** Circulated by The American Federation of Arts

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8 Clark, Michael 1950 Window 1970, graphite, 18x20" (66)

**Catalogue:** (Catalogue number, artist, title, description (height preceding width), lender, roman numerals referring to the regional exhibition of each participating museum, page number.)

- 1 **Anderson, Fred** Alden's Kit 1969, ink and tempera on illustration board, 24x26", Mr. and Mrs. Alden Mason, Seattle, Wash. (VIII) (88)
- 2 **Anderson, Guy** Untitled 1966, pencil on foam board, 48x30", Artist, La Conner, Wash. (VIII) (56)
- 3 **Attie, Diana** Girl: Tilted Plane #6 n.d., pencil, 19<sup>3</sup>/<sub>4</sub>x27<sup>3</sup>/<sub>4</sub>", Artist, Oregon, Ohio (V) (59)
- 4 **Bontecou, Lee** Untitled 1968, pencil, 29x23", Leo Castelli Gallery, New York, N. Y. (III) (89)
- 5 **Boyce, Gerald G.** Equestrian—Genghis Khan 1969, pencil, 22x15", Indiana Central College, Indianapolis, Ind. (V) (74)
- 6 **Bunce, Louis D.** Furniture-Machine 1970, ink, collage and oil wash, 30x22" Artist, Portland, Ore. (VIII) (18)
- 7 **Callahan, Kenneth** Insect Series 1969, ink on wet paper, wash drawing, 22<sup>1</sup>/<sub>2</sub>x28<sup>1</sup>/<sub>4</sub>", Artist, Long Beach, Wash. (VIII) (75)
- 8 **Clark, Michael** 1950 Window 1970, graphite, 18x20", Philadelphia Museum of Art, Philadelphia, Penna. (II) (66)
- 9 **Clifford, Maurice P.** Untitled n.d., ink and watercolor, 24<sup>1</sup>/<sub>2</sub>x36", Artist, Atlanta, Ga. (IV) (20)
- 10 **Creecy, Herb** Black Robin's Hat 1968, acrylic, 39<sup>1</sup>/<sub>2</sub>x39<sup>1</sup>/<sub>2</sub>", Artist, Suwanee, Ga. (IV) (35)
- 11 **Croker, Robert L.** Napoleon's Maxims III n.d., ink, 31<sup>1</sup>/<sub>2</sub>x29<sup>3</sup>/<sub>4</sub>", Artist, Athens, Ga. (IV) (25)
- 12 **Dacus, Patricia** Untitled n.d., mixed media, 19x14<sup>1</sup>/<sub>2</sub>", Artist, Fayetteville, Ark. (VI) (55)
- 13 **Danziger, Joan** Happening 1970, pen and ink, 22<sup>1</sup>/<sub>2</sub>x30<sup>1</sup>/<sub>4</sub>", Henri Gallery, Washington, D. C. (II) (54)
- 14 **D'Arcangelo, Alan** Untitled 1969, graphite and blue, 23<sup>1</sup>/<sub>2</sub>x18<sup>3</sup>/<sub>4</sub>" each, (two parts), Marlborough-Gerson Galleries, Inc., New York, N. Y. (III) (11)
- 15 **Deetch, Carol** Untitled n.d., pen and ink, 18x24", Artist, Providence, R. I. (I) (70)
- 16 **de Kooning, Willem** Untitled (S 5921) 1969, charcoal, 18<sup>1</sup>/<sub>2</sub>x23<sup>3</sup>/<sub>4</sub>", M. Knoedler & Co., New York, N. Y. (III) (41)

**Participating Museums:** (I) Addison Gallery of American Art, Phillips Academy, Andover, Mass.; (II) Philadelphia Museum of Art, Philadelphia, Penna.; (III) Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution, New York, N. Y.; (IV) The High Museum of Art, Atlanta, Ga.; (V) Indianapolis Museum of Art, Indianapolis, Ind.; (VI) The Museum of Fine Arts, Houston, Tex.; (VII) The Art Galleries, University of California, Santa Barbara, Calif.; (VIII) Seattle Art Museum, Seattle, Wash.

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