

WASHINGTON 1968

NEW PAINTING

structure

THE CORCORAN GALLERY OF ART

FOREWORD

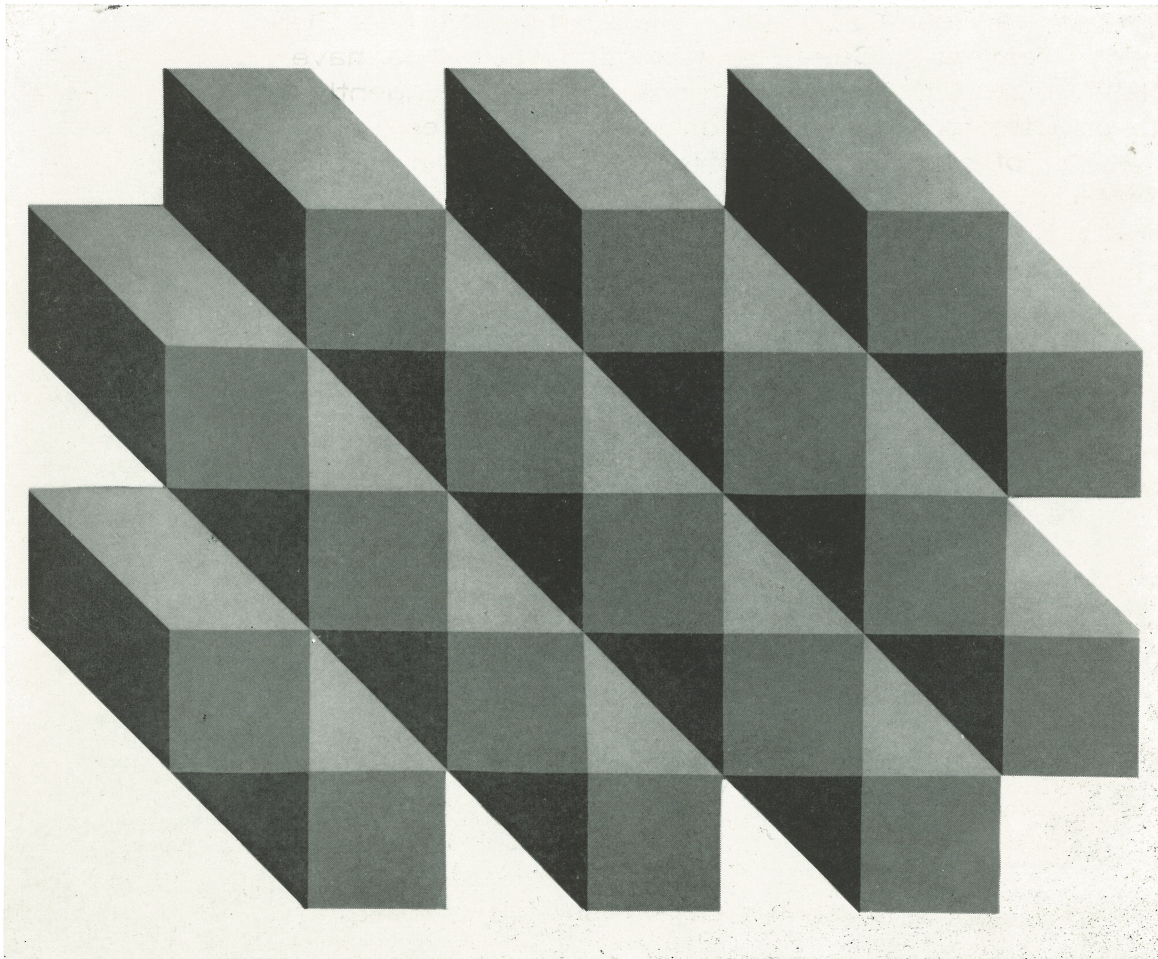
This exhibition presents the work of four vital young artists living in the Washington area. These artists, Michael Clark, Robert Newmann, Carroll Sockwell and Ken Wade, have each chosen different expressions involving stringently constructed forms. I have been personally interested in the work of these artists for over a year, and feel that they are representatives of a new and dynamic generation in Washington. I am indebted to Thomas Downing and to Esther Stuttman for introducing me to the work of Robert Newmann and Carroll Sockwell, respectively.

JAMES HARITHAS
Director of the Gallery

August, 1968
Washington, D.C.

Exhibition dates: September 27 – November 3, 1968

MICHAEL V. CLARK was born on November 20, 1946 in Denver, Colorado. In 1965 he studied at the Pratt Institute in Brooklyn, N.Y. Since 1966 he has studied at The Corcoran School of Art beginning work under Thomas Downing in 1967. In 1967 he participated in a summer exhibition at The Corcoran School of Art, the EIGHT YOUNG WASHINGTON PAINTERS exhibition at the Jewish Community Center, The Corcoran's 18th AREA EXHIBITION and a group exhibition at the Jefferson Place Gallery. In 1968 he exhibited in THE ART OF ORGANIC FORM exhibition at the Smithsonian Institution and has had work on display at The Corcoran Gallery during the summer of 1968. Clark was instructor of creative art for children during the summer of 1968 at The Corcoran School of Art.

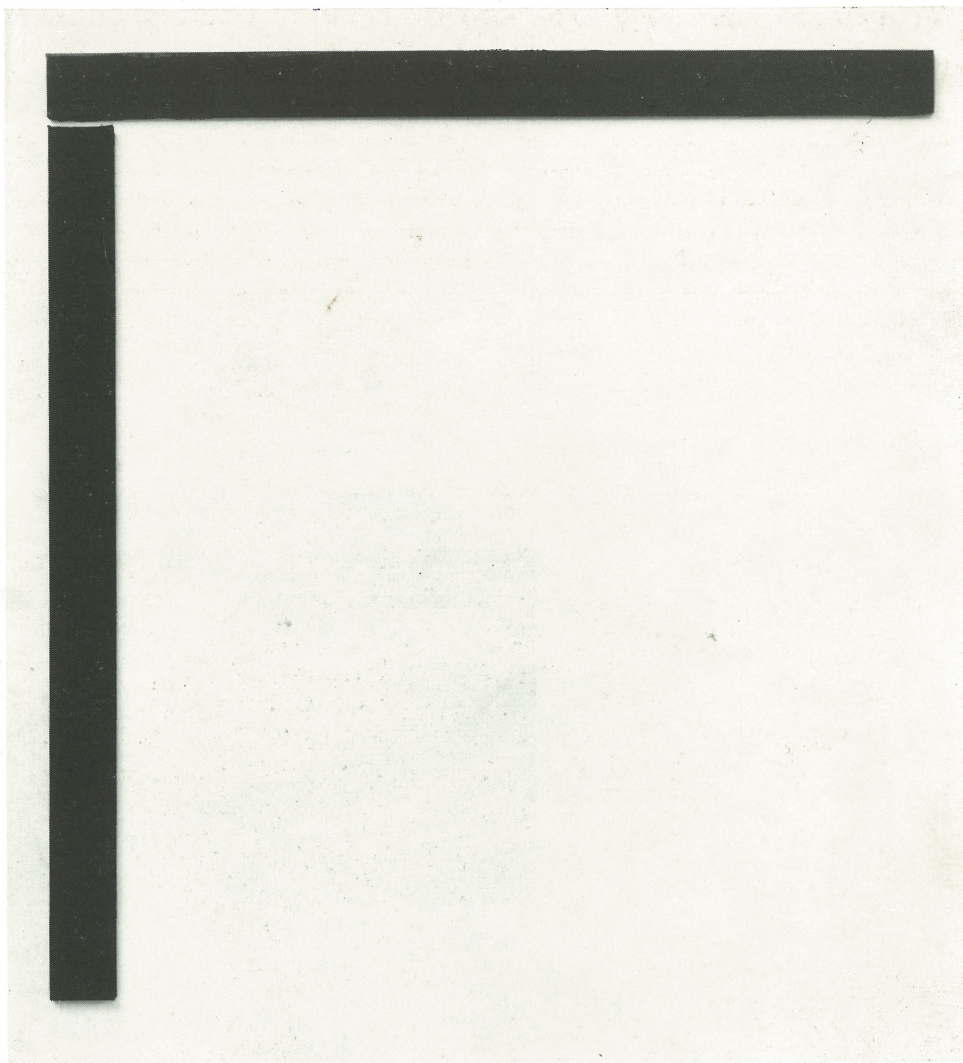


1. MICHAEL V. CLARK. UNTITLED, 1968

ROBERT W. NEWMANN was born in Nyack, N.Y. on January 20, 1944. He obtained a degree in Art and Design in 1965 at Rochester Institute of Technology. He subsequently received an M.A. in Painting at the University of Iowa in 1967 and an M.F.A. in Painting at The George Washington University and The Corcoran School of Art in 1968. In 1965 and 1966 he participated in group exhibitions in Rochester, Albany, Saratoga, Schenectady and Troy. In 1967 he exhibited at the University of Iowa and at the Henri Gallery and Virginia Union in 1968. His work is presently represented at the University of Iowa, the Rochester Institute of Technology and The George Washington University. During the summer of 1968, Newmann was instructor of drawing and perspective at The Corcoran School of Art.

ROBERT NEWMANN. UNTITLED, 1968. 66½ x 66½, acrylic on canvas.
(work not in exhibition)

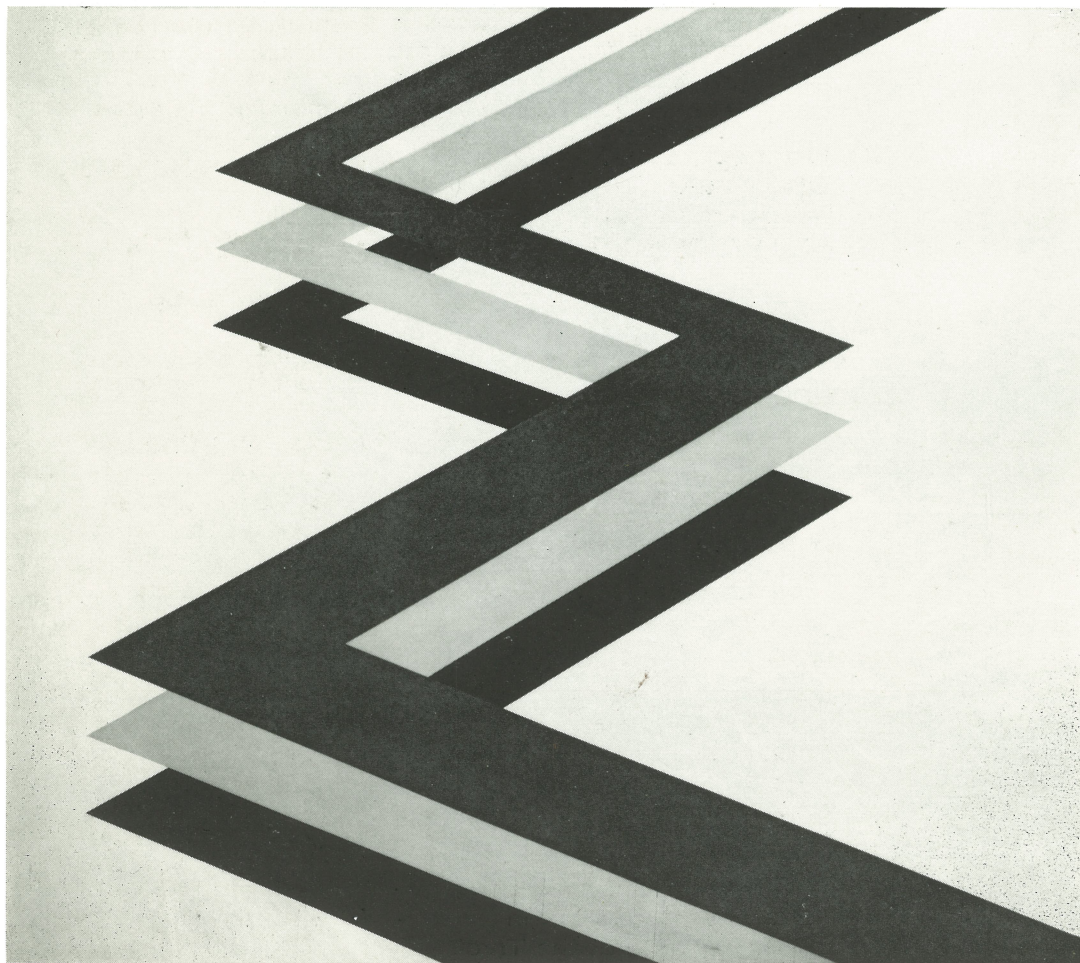




11. CARROLL SOCKWELL. BLACK PAINTING, 1968

CARROLL SOCKWELL was born on February 9, 1943 in Washington, D.C. After attending public schools in the District he studied at The Corcoran School of Art and with Elinor Ulman. During 1966 he was the assistant curator at the Barnett Aden Gallery in Washington, D. C. His principal exhibitions include those at the Tarot Gallery and the Margaret Dickey Gallery in 1965 and the Barnett Aden Gallery in 1966.

KEN WADE was born on May 9, 1940 in Atlantic City, N.J. In 1960 he began art studies at The Corcoran School of Art. Following his discharge from the Army he studied at The Tasmanian School of Art in Australia. Additional study was undertaken at The Royal Melbourne Institute of Technology and Goldsmith College, London. His first one-man exhibition was held in Melbourne in 1965. He exhibited again in Melbourne in 1966. He returned to Washington in 1967 for a brief period of study at The Corcoran School of Art. Wade is represented in private collections in New York, London, Australia and Washington, D.C.



18. KEN WADE. NO. 3, 1968

CATALOGUE

All dimensions are in inches, height preceding width. Those paintings marked with an asterisk (*) are reproduced.

MICHAEL CLARK

- *1. **Untitled, 1968**
48 x 64
acrylic on canvas
Lent by Miss Evelyn
Thurau
2. **Untitled, 1968**
48 x 48
acrylic on canvas
Lent by Miss Evelyn
Thurau
3. **Untitled, 1968**
40 x 80
acrylic on canvas
Lent by Miss Evelyn
Thurau
4. **Untitled, 1968**
48 x 48
acrylic on canvas
Lent by Miss Evelyn
Thurau
5. **Untitled, 1968**
48 x 48
acrylic on canvas
Lent by Miss Evelyn
Thurau

ROBERT NEWMANN

6. **Untitled, 1968**
66½ x 66½
acrylic on canvas
Lent by The Artist
7. **Untitled, 1968**
66½ x 66½
acrylic on canvas
Lent by The Artist

8. **Untitled, 1968**
79½ x 244½
(three panels)
acrylic on canvas
Lent by The Artist

9. **Untitled, 1968**
79½ x 244½
(three panels)
acrylic on canvas
Lent by The Artist

10. **Untitled, 1968**
66½ x 66½
acrylic on canvas
Lent by The Artist

CARROLL SOCKWELL

- *11. **Black Painting, 1968**
48 x 3½ (two panels)
acrylic on unprimed
canvas
Lent by The Artist

12. **Flight, 1968**
48 x 3½ (two panels)
acrylic on unprimed
canvas
Lent by The Artist

13. **Front Fender, 1968**
48 x 3½ (two panels)
acrylic on unprimed
canvas
Lent by The Artist

14. **Go, 1968**
48 x 3½ (two panels)
acrylic on unprimed
canvas
Lent by The Artist

15. **Who's Afraid of Agony, 1968**
48 x 3½ (two panels)
acrylic on unprimed
canvas
Lent by The Artist

KEN WADE

16. **No. 1, 1968**
60 x 43
acrylic on canvas
Lent by The Artist

17. **No. 2, 1968**
67 x 78
acrylic on canvas
Lent by The Artist

- *18. **No. 3, 1968**
67 x 78
acrylic on canvas
Lent by The Artist

19. **No. 4, 1968**
108 x 96
acrylic on canvas
Lent by The Artist

20. **No. 5, 1968**
120 x 197 (four panels)
acrylic on masonite
Lent by The Artist

PHOTOGRAPHS BY VICTOR AMATO

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